

# Sonate

*B $\flat$  Minor*

E $\flat$  Horn & Organ

Arr.: Klemens Schnorr

**Georg Friedrich Händel**

EMR 33595

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# Sonate

## *B $\flat$ Minor*

Georg Friedrich Händel

Arr.: Klemens Schnorr

Larghetto

E $\flat$  Horn *p*

Organ *p*

3

6

EMR 33595

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Allegro

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line.

5

Musical score for measures 5-8. The melody continues with eighth-note patterns. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

9

Musical score for measures 9-11. The melody has a more melodic character with some rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-15. The melody features sixteenth-note runs. The piano accompaniment continues with the established rhythmic and harmonic patterns.

Adagio ♩ = 80

The first system of the Adagio section consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also marked with a piano (*p*) dynamic. The music is in 3/4 time and features a key signature of three flats.

The second system of the Adagio section consists of three staves. The top staff continues the melodic line, marked with a *rit.* (ritardando) instruction. The piano accompaniment in the grand staff continues with the same texture. The system concludes with a fermata over the final notes.

Allegro

The first system of the Allegro section consists of three staves. The top staff is a single melodic line in treble clef, marked with a forte (*f*) dynamic. The middle and bottom staves are a grand staff with piano accompaniment, also marked with a forte (*f*) dynamic. The music is in 12/8 time and features a key signature of three flats.

The second system of the Allegro section consists of three staves. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with the same texture. The system concludes with a fermata over the final notes.

# HORN E<sup>b</sup> - MI Bémol

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